

Mr Skw 4th July 1932

SAY	DATE	INITIALS
SALE ^{£8.}	4. VII. 32	STON
PURCHASE		
CHECKED	6. VII. 32	KL
COLLECTED	14/7/32	
RECEIVED	16. VII. 32	
ACCESSED	18. VII. 32	
PASSED		

NATIVE ART; Etc.

INCLUDING

- The Property of C. E. GWILT, Esq. ;
The Property of the late T. WHITCOMBE GREENE, Esq.
[SOLD BY ORDER OF THE EXECUTORS];
The Property of the Rt. Hon. the late EARL OF MORAY,
removed from Kinfauns Castle
[SOLD BY ORDER OF THE EXECUTORS];
The Property of H.R.H. THE DUKE OF SAXE-COBURG GOTHA
AND OTHER PROPERTIES.

WA/HMM/am/Sal/20/993

Day of Sale.

MONDAY, THE 4TH OF JULY.

1932

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CATALOGUE
OF
EGYPTIAN, GREEK AND ROMAN
ANTIQUITIES,
TEXTILES FROM EGYPTIAN BURIAL GROUNDS.
NATIVE ART; Etc.

INCLUDING

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The Property of the late T. WHITCOMBE GREENE, Esq.
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AUCTIONEERS

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CATALOGUE
OF
EGYPTIAN, GREEK AND ROMAN
ANTIQUITIES,
TEXTILES FROM EGYPTIAN BURIAL GROUNDS,
NATIVE ART, etc.

COMPRISING

The Property of the late Joseph Offord, Esq. ;
ANTIQUITIES FOUND AT ICKLINGHAM, NEAR BURY ST. EDMUNDS,
The Property of C. C. Swilt, Esq. ;

The Property, formerly, of the First Lord Avebury
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The Property of the Rt. Hon. the late Earl of Dorset,
removed from Kinfauns Castle
[SOLD BY ORDER OF THE EXECUTORS] ;

The Property of H.R.H. the Duke of Saxe-Coburg Gotha ;
The Property of Dr. J. Peil Leitch ;

And OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O. F. W. WARR, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On MONDAY, the 4th of JULY, 1932,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

Catalogues may be had.

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
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Messrs. SOTHEY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
ANTIQUITIES,
NATIVE ART,
ETC.

DAY OF SALE.

Monday, July 4th, 1932.

The Property of a Lady.

LOT

- 1 A standing Osiris, 5 *in.* *high*; another, 3 *in.* *high*; another, 1 $\frac{1}{4}$ *in.* *high*; the Upper Halves of two small Figures of Isis, and one of Ra; a triad Amulet; a small Apis; another, in high relief on a pectoral; a small Dog, couchant; an Arrow-Head; a Needle; a Ring; a semi-circular Flange; and a Fragment, all in bronze 15

- 2 A painted Uraeus; an aegis of Hathor-Isis; a Rower from a funerary bark; a seated Figure from a model; a double Comb; a Vase, incised with circles; a Hand from a Coffin; an (?) Axe or Paddle, incised; a double Plume and Horns, painted; an Ushabti; a Ptah-Sokar-Asari Figure, 11 $\frac{1}{4}$ *in.* *high*, all in wood; and Part of a Cartonnage Mask 12

- 3 Six Ushabtiu, *various periods*; three others, *imperfect*; a Rais Ushabti, all in glazed faience; and a Funerary Figure in terracotta, painted 11

- 4 Four Figures of Ptah-Sokar-Asari; a Group of Isis nursing Horus; a small Har-pa-khruti; a Bes, all in glazed faience and about 2 *in.* *high*; a similar Figure of Bes, in black paste; a Ram; a couchant Lion; a Sow; a Hare; a Cat; a Hen; a large Uchat, *worn*; part of another; and a Basket Bead, all in glazed faience 17

- 5 About 50 Fragments of faience Figures and Amulets, etc., several of very good quality, including parts of a curious recumbent figure in white glaze; an unusually well-modelled Ptah-Sokar; a large Isis and Horus, model papyrus roll, etc. a lot

- 6 A cylindrical Jar, with rim, $2\frac{1}{2}$ in. high, in marble, containing seeds; two Perfume Jars; three Lids; three Vases, $1\frac{1}{2}$ in. high (two solid); a Fragment of an Alabastron; a miniature Bowl; a Vase-Neck in the form of Isis; two Feet from a Statuette; a Head of a Statuette, all in aragonite; Part of two Fingers from a Statue, marble; and a flattened spherical Bowl with a rim, in earthenware painted in chevrons, *pre-Dynastic* 16

- 7 A small quantity of glass Beads and Fragments; a small blue glazed Ball; seven Rosettes for inlaying; a flat Bead, all in faience; a Scaraboid in grey granite; a Cowrie; a Head of Bes, in yellow glaze; and a small Nephthys in lapis lazuli a lot

- 8 A small circular Palette, *imperfect*; another, oblong, both in green basalt; two Grinding Stones; a flat Stone, pierced for suspension; a round Pebble; a small stone Grinding Slab; two stone Pestles; and five Flints, *pre-Dynastic* 14

- 9 A limestone Fragment with traces of colour; a Jar Sealing of Rameses II; two small pieces of Cartonnage; a child's leather Sandal; half of a pair of Tablets, *Roman*; two red ware miniature Vases, *XVIII Dynasty, Syrian*; another, with pointed base, clay; and four Lamps, all in clay 13

- 10 A miniature Bowl in blue glazed faience; another, in grey granite; a barrel-shaped stone Bead; another, longer; another, large and cylindrical; a grape cluster; five short Strings of Beads, all in blue glazed faience; two small Lizard Coffins; three Rings; a Top of a very small Ram Standard; a small bronze Fragment with an incised Hathor cow; the Base of an Alabastron, in aragonite; two barrel-shaped gold Beads; Half a gold Ear-ring; and a small piece of gold Foil 22

- 11 Two small Aryballi, red on black, *Greek*; a small unglazed two-handle Vase; a Mould of Bes; a Head of Bes, in blue glazed faience; a small Stamp in calcareous stone; a Button Rosette; a Head of (?) Medusa, in clay; a Medallion with the figure of a boy in relief, in black glass, *Græco-Roman*; a bronze Pin; a Fragment of Papyrus; and three pieces of Textiles, *Coptic*

- 12 A cylindrical Canopic Vase (head of Hapi); another, solid (head of Mesta), both in calcareous stone 2
- 13 Two Ushabtiu, in painted earthenware; and six others, in blue glazed faience 8
- 14 Four large tapering Vases, in red ware, *pre-Dynastic* 4
- 15 Another, situla-shaped; two others, ovoid, with necks; another, with a narrow rim; an Aryballos, in red ware decorated with concentric circles; and a cylindrical Vase, $4\frac{1}{2}$ in. high, with pierced handles, in black basalt, containing small shells 6
- 16 A quantity of strings of cylindrical and circular Beads, in faience, of various glazes
- 16A Another, similar lot
- 17 Three Dice; nine pieces of Inlay; two Bosses; two Beads; two Rings; seven Pins; the Heads of six others; a Doll Figure, decorated with annulets, all in bone; and a wooden Pin 33
- 18 Twenty Heads of Statuettes, including one of Socrates, in terra-cotta 20
- 19 A Head of a Man, $5\frac{1}{2}$ in. high, in limestone; another of Apis, 6 in. high, in terra-cotta; a Figure of Serapis, 6 in. high, in wood, showing traces of colour; and part of a Bearded Face, $3\frac{1}{2}$ in. high, in marble, *all Græco-Roman* 4
- 20 A small standing Osiris; a Duck; a Ring, set with a blue stone; the Loops of two others, all in bronze; a cylindrical Bead, in aragonite; a pear-shaped Weight, in blue glass; a small Bull's Head; a Goose, *imperfect*; a (?) Swallow; a miniature Pitcher; a Lamp; a Fragment with the Head of Isis; a Silenus with a jar, 3 in. high; a Fragment of a Harpocrates on horse-back; another, riding a goose, 7 in. high; and another, headless, leaning on a pillar, 6 in. high, all in terra-cotta, *Græco-Roman* 17
-

Other Properties.

- 21 Two large wooden Ushabtiu; and four smaller, most inscribed 6
- 22 A bronze Cat, 8 *in. high*, seated, on an ebonised stand
- 23 A seated Figure of Sokhemit, 5½ *in. high*; and a Bowl, 5¼ *in. diam.*, with loop handles and vermiculate pattern, ? *Persian*, both in bronze 2
- 24 Two large Bracelets; six smaller, in various coloured glass; a String of 34 Beads of white and variegated glass; and a small grotesque Head, in terra-cotta 10
- 25 A Flying Scarab, 5½ *in. across*, in bright blue glazed faience, mounted in a box; a Heart Scarab, 2 *in. long*, in light green glazed faience, *well modelled*; another, 2¼ *in. long*, in green basalt, set in a wooden pectoral; and another, 1¼ *in. long*, set in a pectoral of dark blue glazed faience, incised at the back with the Adoration of Osiris 4
- 26 Twelve small Amuletic Deities; a Tat; a Tauerit, 2¼ *in. high*, wearing disk and horns; a Ptah-Sokar-Osiris, 2 *in. high*; another, 2 *in. high*, wearing plumes; and another, 1 *in. high*, protected by a winged lion-headed goddess, all in blue glazed faience 17
- 27 A Group of Isis nursing Horus, 3¾ *in. high*, in black basalt; a seated Mut, 1½ *in. high*, in lapis lazuli paste; and a walking hawk-headed Figure, wearing the triple crown and horns, 3¼ *in. high*, in blue glazed faience 3
- 28 A Figure of Tahuti walking, 4¾ *in. high*, in light green glazed faience; another, 4 *in. high*; a Tauerit standing, 2½ *in. high*, in fine blue glazed faience; another, *imperfect*; two small squatting Ibises protecting Mat (*one imperfect*), in blue glazed faience; and a walking Lion, 3 *in. long*, in pale green glazed faience, *all exceptionally well modelled* 7
- ** From the Maxwell collection.
- 29 The upper part of a walking nude Male Figure, 3½ *in. high*, in brown glazed faience, wearing a long wig with cylindrical loops at the side, the face, which is missing, seems to have been that of Tahuti or Neheb-ka, *rare and curious*

- 30 A Funerary Bark, 2 ft. 10 in. long, with two seated and four standing figures, all in painted wood, *Middle Kingdom*
- 31 A set of four Canopic Jars, about 12 in. high, in aragonite, with inscriptions of later date; and another, with the Head of Mestha, broken, from the Fayoum 5
- 32 A round-topped limestone Stele, 9½ in. by 8 in., representing a Theban priestess offering to the deified Queen Aahmes Nefertari and King Neb-peh-Ra (Aahmes I.) *clearly cut, with traces of colour, XIX Dynasty or later*
- 33 Three Figures of Bes, 1½ in. to 3 in. high, on stands; another, 2¾ in. high, unmounted, all in glazed faience or steatite; a mummiform Ptah, 3¾ in. high, in pale green faience; three Lamps, *Graeco-Roman*; a Tear Bottle; and a miniature Cylix, *Greek*, all in earthenware 10
- 34 A two-handed Pyxis, 6 in. high, with a frieze of palmettes, birds, lions, etc. in black and crimson on a yellow ground, *Corinthian, c. 600 B.C.*
- 35 A standing Figure of Bast, wearing ornamental dress, the tail shewing below, and carrying aegis of Bast, 5¾ in. high, on wood stand
- 36 A bronze Model of a Fish, the scales and fins carefully designed, 4¼ in. long, on wood stand; and a bronze Staff-Terminal in the form of a hawk's head, 3¼ in. high, on wood stand 2
- 37 A BRONZE HEAD OF A CAT, made by the *cire perdue* process, and with scarab in relief in the top of the head, 3½ in. high, the ears have been broken, but are original, on wood stand 2
- 38 A BRONZE FIGURE OF A SEATED CAT, wearing necklace and collar plate, 8 in. high, an interesting model of somewhat conventionalised style, on wood stand 2
- 39 An Egyptian Aryballos of spherical shape, in dark blue glass, with striations in yellow and pale blue, 2½ in. high, *XVIII Dynasty*

The Property of the late Joseph Offord, Esq.

- 40 A bronze Figure of Ptah, 5 *in. high*, in mummy form, *well preserved*
- 41 An Ushabti, inscribed with Chapter VI of the Book of the Dead; two others, smaller; a Figure of Kabhsenuf; two Rams couchant; a small Tat; a lotus Ring (*broken*), all in glazed faience; a Bezel, inscribed Neb-maat Ra, in steatite; and another, inscribed Men-Maat, in blue glazed faience (*broken*) 10
- 42 A Group of Isis nursing Horus, 2 $\frac{3}{4}$ *in. high*; a Figure of Nephthys, walking, 1 $\frac{3}{4}$ *in. high*; another of Thoth, 1 $\frac{3}{4}$ *in. high*; five small Figures of Harpakhruiti, Min, Isis and Horus, Shu, and Horus; a Ptah-Sokar-Asari; the Heads of two others; a quadruple Bes; a Head of Bast; two Triads of Horus, Isis and Nephthys, all in glazed faience; and a small Maat in lapis lazuli 16
- 43 A String of mixed Beads and Amulets, *about 26 in. long*; another, of four large stone Beads two Scarabs (Men-Kheper-Ra) and another (Neb Maat Ra), all in faience; another, of various Beads, Amulets and Scarabs, most inscribed; a small quantity of loose Beads, various; and a Fragment of Embroidery, *Coptic* (*a lot*)
- 44 A Double Cartouche (Mer-men-Ra and Dad-Amun); eight Scarabs, in faience and steatite; two others, in amethyst; two Plaques, in faience and steatite; a Pendant, in turquoise matrix; a Ring-Stone, engraved with a goat-fish, in carnelian; and a Fish Scaraboid 16
- 45 A Cylinder Seal, with a mythological scene and linear characters; an Impression of the same, mounted on a velvet stand; and five other Cylinders, with figures of gods (two with inscriptions), all in haematite, *Babylonian* 6
-

The Property of a Lady.

A Collection comprising mainly Mediaeval Textiles from Egyptian Burial Grounds, mounted between glass sheets.

- 46 A Hellenistic slit Tapestry, with motif of centaurs and other animals in vase form, of dark blue and natural colour
- 47 A Fragment of a very fine Hellenistic Panel in slit tapestry, with roundels of birds and figures, negro boy and other designs
- 48 Two large Fragments of blue and yellow Tapestry, with criss-cross pattern and varied motifs, *Egyptian or possibly Byzantine*
- 49 A Fragment, in wool, the design part animal and part bird, on rose-red ground with floral arabesques in the Alexandrian manner, tapestry and flying shuttle technique
- 50 A slit tapestry Fragment with weft in wool, the design a red cross on blue square with figures and animals, the background of the centre purple
- 51 WOOL TAPESTRY WITH LINEN WARP, in dark blue and natural colour, the design two circles, one enclosing a cock and the other an ibex with horns tilted back, *Persian, or made in Egypt from a Persian model*
 ** Exhibited at the Persian Exhibition, London, 1931.
- 52 A very fine silk Weaving on fine yellow ground with some gold, possibly 5th or 6th Century, reminiscent of Byzantine tessellated pavement, *Byzantine or Egyptian*
- 53 Another, similar, on red gauze ground (acquired with preceding lot)
- 54 A piece of Silk, woven with the Tree of Life in colours on a rose ground in the centre of a roundel
- 55 A Coptic piece, embroidered wool on linen ground with angel in roundel
- 56 A Fragment of Garment Fabric with fine yellow ground, possibly silk or linen, the design in stripes and chevrons, either all woven with flying shuttle or partly embroidered
- 57 Two Fragments of Garment Fabric, woven
- 58 A Fragment, possibly of a belt, in heavy wool compound weave with stylized inscription

- 59 A similar piece
- 60 Another, similar, with bird
- 61 A large Fragment of Kilim, principally in dark blue and red tapestry, *Tulunid*
- 62 An inscribed Piece, the inscription in gold and black (*date of El Imam Zahir*), reading "May God bless him and his ancestors and his sons"
- 63 A Piece, in knitted wool, perhaps part of a belt, *not mounted*
- 64 A Fragment, in blue and yellow silk, *possibly Sassanian*
- 65 TWO FRAGMENTS OF VERY FINE DAMASK (joined in ancient times) of different designs, with tree forms, collared, winged and running animals and birds, originally blue and white or blue and yellow; and a larger Fragment of an identical Damask, *probably about 10th or 11th Century and presumably Egyptian* 2
- 66 PART OF A DESIGN IN A CIRCLE, with a gold ground on gauze-like material woven with green arabesques surrounded by small circles within an edge of blue
- 67 A FRAGMENT OF MANY-COLOURED KNITTING, or of a technique similar to Peruvian work
- 68 A BAND IN OLIVE-GREEN with collared and winged animals facing each other in pairs and inscriptions in red, *in the name of El Mustansir Billah, 10th Century*, sewn on fine blue gauze
- * * Similar Bands are in the Victoria and Albert Museum and in the Louvre, and are illustrated in Migeon's "Manuel d'Art Musulman."
- 69 A Piece, decorated with spotted lions on green between red inscribed bands
- 70 A Border, with animals and inscription "Nasr un min Allah"
- 71 A Fragment, with border and faces in cartouches
- 72 Another Border
- 73 A BORDER, depicting winged animals with objects in their mouths alternating with pairs of horses facing each other, the horses in alternate colours with falcons on their backs, between each pair of horses a Tree of Life, stylized in the form of Byzantine pillars with capitals and bases, an inscription is also stylized and illegible

- 74 A Border, showing strong Chinese influence, with remains of inscription "Fait par l'or l'ordre d'un Emir dans l'atelier . . ."
- 75 TWO PIECES IN SILK AND LINEN, with designs of animals in roundels
- 76 A Piece of blue and yellow Silk and Linen
- 77 A BORDER, with designs of roses and other flowers and inscriptions, the shading of the roses unusual
- 78 A Piece, depicting animals with long tails over their backs, in metal thread, on rose-red ground
- 79 A Border, with inscriptions and winged animals, "Nasr un min Allah," *probably 11th Century*
- 80 A Piece, with two roundels, depicting animals and vines; three other similar Pieces; a Band, with medallions and white inscription, showing Chinese influence; and a Border, with inscription, and pairs of birds facing each other 6
- 81 A VERY FINE PIECE, with an inscription of the time of El Mustansir running across it on a red ground, the inscription perhaps originally in white
- 82 A MAGIC FIGURE (rag doll), the writing on the body has been read as "El Kafir" (The Unbeliever)
- 83 A Piece of blue Damask, inscribed within the form of a rose with the name of the son of Kalaun
- 84 A similar Piece
- 85 A Piece of blue silk Embroidery on linen, *possibly Tulunid (cf. decoration on Samara pottery)*
- 86 A PIECE OF DARK BLUE EMBROIDERY ON LINEN
 ** This and the following four lots were possibly made by the Frankish colonies in Syria or Greek Islands, but found in Egypt.
- 87 Another, similar
- 88 Another, similar
- 89 Another, embroidered diagonally across the stuff which was sewn as an arm or helmet band (*when acquired the ends were folded under*)
- 90 Another Piece, brown
- 91 A PAINTED GOLD INSCRIPTION, with designs of birds
- 92 A similar Piece

- 93 A similar piece, with animals, roundels and tendrils
 - 94 A EMBROIDERED BAND, with a very fine inscription
 - 95 Another
 - 96 A Fragment of large scale wool Embroidery, in colours, showing
legs of a horse
 - 97 A brocade Band
 - 98 A woven Inscription
 - 99 A damask twill fringed brocade Band, of Almeria type
 - 100 Fifty-four large Fragments of Egyptian or North African woven
striped Silk
 - 101 A Piece of Spanish of Hispano-Mauresque Lion Silk, *reconstructed*
 - 102 A Piece of Hispano-Mauresque Silk
 - 103 Another Piece
 - 104 Another
 - 105 Another
-

The Property of C. E. Gwilt, Esq.

PRE-HISTORIC, ROMAN AND ANGLO-SAXON ANTIQUITIES.

found at Icklingham, near Bury St. Edmunds.

- | | | |
|-----|--|--------------|
| 106 | A series of 44 barbed flint Arrow-Heads (some complete), <i>of the Bronze Age, found at Icklingham</i> , on card | 44 |
| 107 | Twenty-one flint Knives of varied types, and eleven other Implements, on two cards | 32 |
| 108 | A chipped Flint Chisel; a Fabricator; and a series of Scrapers of varied types, including a few recent "strike-a-lights," in two glazed cases | 2 |
| 109 | A good bronze Axe of flat early form, <i>rare</i> ; a socketed Celt, with loop; and a Stone Burnisher, <i>all of the Bronze Age</i> , on card | 3 |
| 110 | An unusually fine bronze Fibula of La Tene I type, <i>rare in this condition</i> | 1 |
| 111 | A small Roman Vase, with incised ornament; three others (<i>all faulty</i>); a Loom Weight; a Spindle Whorl; and a number of Samian and other Fragments (a few neolithic Hammer-Stones included) | <i>a lot</i> |
| 112 | A fine Bowl in brown ware, with impressed ornament, <i>rare</i> ; two plain Vases; another, <i>imperfect</i> ; and parts of three others, <i>all probably of the La Tene period</i> | 7 |
| 113 | A bone Knife Handle, with circle and dot ornament; the Lid of a Seal Box; a pennanular Brooch; an early Brooch, with traces of an iron pin, <i>rare</i> ; two Pins; and eight others (<i>some of mediaeval date</i>) | 14 |
| 114 | A very fine Anglo Saxon Cinerary Urn, decorated with incised lines, and a band of impressed star-like designs on the shoulders; and parts of two other decorated Saxon Urns | 5 |

- 115 An interesting Group of ten Anglo Saxon Brooches of Anglian types (*some imperfect*); five decorated clasps, *rare*; and an unusual Strap-End of broad form, $3\frac{1}{8}$ in. long, decorated with circle and dot and chevron ornament, on card 16
- 116 Four Saxon Ring Brooches; a Buckle; two plain Strap-Ends; and a number of Buckles and Rings of varied periods, on card *a lot*
- 117 A good amber Necklace; and two iron Spear Heads, *imperfect*, *all of the Anglo Saxon period* 3
- 118 Two good leaden Seals, 14th Century; a fine Ecclesiastical bronze Seal of vesica form, 15th Century; and another of the same period and form, *all probably English* 4

Other Properties.

- 119 AN INTERESTING COLLECTION, comprising: four good flint Poniards of the Dolmen period: a bronze Dagger of early form, with six rivet holes; another of the middle bronze period, with four rivets in position, $10\frac{1}{4}$ in. long; and a short Sword, with fish tail handle and four rivets, $12\frac{1}{4}$ in. long, *all found in Denmark*, mounted on a card 7

MEROVINGIAN ANTIQUITIES.

- 120 An iron Buckle of oblong form, with broad strap plate overlaid with silver, decorated with interlaced and chevron ornament, $6\frac{1}{2}$ in. long by $2\frac{1}{2}$ in. wide; another of narrower form, with decorated silver overlay; and two Strap Ends in similar style and material, *all c. 8th Century, A.D.* 4
- 121 Two oblong Buckle Plates in bronze, decorated with interlaced ornament; another, decorated with a diaper design; and a loose Buckle, *all in fine condition and showing evidence of plating, of the same period* 4

- 122 A Buckle Plate of rounded form, decorated with incised circle and dot and radiate lines; a Hook, decorated with a human mask; a Brooch, of lozenge form, with circular projections at the angles, *rare*; a decorated Strap Mount; a bronze Button, *all of the same period*; and two Carnelian Intaglios of recent date 7
-
- 123 Four Spoons; a Fork; a Spatula; a bronze Mirror; a bronze Torque, *Roman*; and two inlaid Plates of bronze 10
- 124 A double Bucket-Handle, $9\frac{1}{2}$ in. long, terminating at each end in a head of Medusa; and a bronze Steelyard 2
- 125 An archaistic Statuette of Apollo, 7 in. high, on green marble plinth, *Italiote*
- 126 A left Arm from a life-size statue, $19\frac{1}{2}$ in. long, finely modelled, *Hellenistic or Roman*
- 127 A Lamp Stand, $15\frac{1}{2}$ in. high, supported on three goat's legs, a figure of Nike carries the stem on her head, up it climbs a panther, *Etruscan or S. Italian, 5th Century B.C.*
- 128 A Figure of Mercury, $4\frac{3}{4}$ in. high, wearing a winged hat and carrying a cloak on his left arm, *Graeco-Roman*; and a Statuette of a youth, 6 in. high, *Italic*; and one other 3
- 129 A collection of Keys, mostly Roman, mounted on five cards 35
- 130 The bronze Band of a bucket, 11 in. diam., in two pieces, the band has three ribs and is ornamented with five medallions, one of which has a head of Achelous in relief, *Italiote, 5th/4th Century, B.C.*; and three cards of Knives, Keys, Horse-trappings, etc. 30
- 131 An ancient Greek bone Figure of Silenos, holding Kyathos and club, 4 in. high, c. 3rd Century, B.C., *rare and fine*, on wood stand
- 132 A very fine black figure Lekythos with design of a quadriga and inscription, $7\frac{1}{4}$ in. high
- 133 A Greek tanagra Figure of a draped woman, standing and holding dove on left arm, $8\frac{3}{4}$ in. high

- 134 A Pomegranate fruit, in green paste, *damaged*, $2\frac{1}{4}$ in. high, *Roman*
- 135 A Vase in the form of a date, in brown glass, *damaged*, 3 in. high, *Roman*; and an Arab Bottle, in black and white striated glass, 9th Century, A.D., $3\frac{5}{8}$ in. high 2
- 136 Four trumpet-shaped Vases, from 6 in. to 8 in. high 4
- 137 A Beaker, 3 in. diam.; a small globular Vase, with cylindrical neck; another, with an elongated neck; and another, 4 in. high, with a trumpet mouth and two handles, all slightly iridescent, mounted on wire stands, *Roman* 4
- 138 A Jug, $4\frac{1}{4}$ in. high, with trumpet mouth and indented body; a pear-shaped Vase, 6 in. high; another, 5 in. high, amber coloured; a hemispherical Vase, with a long stem, $6\frac{1}{2}$ in. high; and another, $5\frac{1}{2}$ in. high, both iridescent, *Roman* 5
- 139 A stone terminal Ornament in the form of a human head, 7 in. high; a Boss carved with a grotesque head; a kneeling Figure of a Man, with gipsire and chaperon, 10 in. high; and a Mortar, 8 in. diam. all in stone, *mediaeval* 4
- 140 The Head and Neck of a bearded man, in limestone, *Cypriot*, $12\frac{1}{2}$ in. high

Formerly the Property of the First Lord Avebury

[SOLD BY ORDER OF LADY AVEBURY.]

- 141 A fine tanged bronze Knife; two others, smaller; three curved Razors; four Fish Hooks; three Armlets; twelve bronze Pins of varied types; a Chisel; and five others, *found on the site of a lake dwelling at Lake Neuchatel, an interesting group of the bronze age*, in glazed case
- 142 Two inscribed Assyrian nail-shaped Cones, in good condition

- 143 An Assyrian cuneiform Cylinder, recording the restoration of the Temple of Nin-Mag by Nebuchadnezzar; a Tablet, "loan of 2/3d. of a man of silver, 5th year of Darius"; another, 34th year of Nebuchadnezzar; and another, 13th year of Nabonidus, all with translations, in glazed case 4
- 144 A Greek Bowl of the Geometric period, with strap handles; another early Bowl, on a foot stand; three Corinthian Aryballoi; and a number of other Greek Vases of varied periods, *many imperfect or mended* a lot
- ** This and the lot following were given by Dr. Schleimann to the late Lord Avebury.
- 145 Four primitive toy terra-cotta Horsemen; two other early Figurines; a seated Figure of Demeter; three Figures of Birds; and two others, *all of the Greek period, some mended* 12
- 146 A fine bronze phallus Pendant; and another Pendant of the same cult, *both of the Roman period* 2

The Property of the late Joseph Offord, Esq.

- 147 A red-figured Guttus, with dog and hare; two Lamps, one with figure of a gladiator; two terra-cotta Heads; and three others 8
- 148 Two Corinthian Aryballoi, one with a bull's head between an owl and a duck; two Corinthian perfume Vases, *all 6th Century B.C.*; three other Vases; and a terra-cotta Figurine 8
- 149 Eleven cuneiform Tablets, one with very fine script 11
- 150 A Mycenaean Gem, grazing deer; and twelve others, mostly uncut carnelian 13

The Property of the late T. Whitcombe Greene, Esq.
of Hockley, Weston Park, Bath.

[SOLD BY ORDER OF THE EXECUTORS.]

-
- 151 A Ring, set with a carnelian intaglio, Venus on a dolphin; another, set with plasma, Athena Parthenos; and three other Rings, all set with intaglios, *Græco-Roman* 5
- 152 An ancient gold Ring, set with sard intaglio of two cornucopiae, *Hellenistic or Roman*; another, onyx, Cupid mounted on a fantastic horse and surrounded by animals; and two other Rings, both set with intaglios, *Roman* 4
- 153 A Ring, set with a cameo, 2.8 cms. high, in Oriental onyx, of a bald-headed man, facing right; this cameo, once in the Hamilton collection, was published in the *Catalogue of the Burlington Fine Arts Club Exhibition of 1903*, p. 196, no. 75; *Roman Republican*, 1st Century B.C.
- 154 A Ring, set with a sard intaglio, 1.3 cm., mended with gold, of Artemis and Apollo (?), and signed ΣΑΛΠΙΩΝ, *Hellenistic*; *Burlington Fine Arts Catalogue*, p. 196, no. 77
- 155 A Ring, set with a sard intaglio, 1.4 cm. high, of two actors, *Hellenistic*; *Burlington Fine Arts Catalogue*, p. 196, no. 76
- 156 An ancient Ring, set with a bloodstone intaglio of chariots racing; a Ring, set with agate intaglio head of Helios surrounded by Signs of the Zodiac; two other Rings, each set with an intaglio; and two other Intaglios, mounted as pendants 6
- 157 A narrow mouthed Bowl in black and white hard stone, 5 in. wide, 2½ in. high, from *Abydos*
- 158 A Scarab, with fine green glaze; and five others 6
- 159 A terra-cotta Figure, 11½ in. high, of a woman dressed in the Doric chiton, which has bands of yellow and red upon it, *Greek*, 5th Century B.C., on wooden stand
- 160 A slender red-figured Amphora, 18 in. high, on one side a woman carrying a box is followed by a youth in tunic, high boots and fur cap, carrying a basket; on the other side, youths in conversation; *South Italian*, 4th Century B.C.

THE FOLLOWING LOTS
formerly in the Collection of Dr. John Gott
(1830-1906)

Bishop of Truro, the late owner's father,

ARE SOLD BY ORDER OF THE EXECUTOR.

- 161 Two red-figured Pelikae, 13 in. high, with youths and women in conversation; a squat Lekythos; and a ribbed Vase, *South Italian, 4th Century B.C.*; and a Jug, 12 in. high, *Etruscan, of the same date* 5
- 162 A black-figured Crater, *chipped, but unbroken*, 7½ in. high, on one side Heracles and lion, on the other Dionysus and satyrs, under each handle a large eye; and two black-figured Lekythi, *the necks missing; all are Attic, 6th Century B.C.* 3
- 163 A Nolan red-figured Amphora, 11½ in. high, *intact*, on one side boy with branch before a chair, on the other cloaked boy walking; a red-figured Lekythos, 11½ in. high, *repainted*, Eros pursuing a girl; and a black-figured Lekythos, 13 in. high, *the neck missing*, with red-figured design of cock and hen among palmettes, *all are Attic, 5th Century B.C.* 3
- 164 An Aryballos, 4½ in. high, *unbroken, the rim chipped*, scale-pattern on the body; a miniature Aryballos, *mended*, 1¾ in. high; Etruscan imitations of Corinthian Vases; a foot-shaped Vase; a ring-shaped Flask, *Corinthian*; a Corinthian Aryballos; an Eye-Cup, 2¾ in. high, *mended, Attic, 6th Century B.C.*; and a Pelike, 3 in. high, a boy painted in pink on black glaze, *Attic, 4th Century B.C.* 7
- 165 A Cypriote geometric Jug, 10 in. high; a geometric Jug, 6½ in. high; a black-figured Jug, 8 in. high, with two sphinxes back to back; and six Pieces of *Bucchero Ware* 9
- 166 A black-figured Hydria, 15½ in. high, with winged figures and horses, *Etruscan*; a red-figured Oenochoe, 7 in. high, with two youths; and nine other pieces 11
- 167 Fourteen Lamps; and two Fillers, *Græco-Roman* 16

- 168 Sixteen Lamps; two Pilgrims' Flasks; a Filler; three glass Vases, *broken*; and a Shell of cubes from mosaic 23
- 169 A miniature Bearded Head, marble; a terra-cotta Figure, 8 in. *high*; another, smaller; and seven terra-cotta Heads 10
- 170 A bronze Fibula, 5½ in. *long*; two smaller Fibulae, *all with the pins missing, Italic, 7th Century, B.C.*; and a bronze Lamp, the handle of which encloses a figure of the Good Shepherd 4
- 171 A bronze Celt, 3¾ in. *long*, finely patinated; and two bronze Axe-Heads, 4½ in. and 3½ in. *long, of the late Bronze Age* 3
- 172 A Carthaginian electrum Coin, 4th Century B.C.; twelve Greek and Roman silver and bronze Coins, mostly Roman denarii; a Coin-Mould of Caracalla; and a Tessera 15
- 173 A gold Fibula, 2⅞ in. *long, Italic, 6th Century B.C.*; a silver Fibula, 4 in. *long, similar*; and a silver Fibula, 2¼ in. *long* 3
- 174 A gold Ring, set with a small scarab, *Italic, 6th Century B.C.*; a Ring, set with intaglio head of Roman prince of the early Empire; and two other Rings, set with intaglios 4
- 175 A gold Ring, set with intaglio facing head of Cupid; a Ring, set with thunderbolt; a Ring, set with a cameo; five gold Rings; an Intaglio of the Good Shepherd; and three other Intaglios 12
- 176 Eleven lion-headed Ear-rings, *Hellenistic Greek* 11
- 177 A pair of Ear-rings in the form of a vase, between columns hanging from a rosette; and seven other Ear-rings of various designs 9
- 178 A blue glass vase, 1½ in. *high*, gold-mounted; twelve Ear-rings; a pair of spiral Ear-rings; five gold Plaques; and a small gold Pendant 21
- 179 A golden Necklace of nineteen barrel-shaped Beads; and three Bullae, with Victories and other figures 22
- 180 The Pendant of a Necklace, consisting of a bud in amethyst, from which hangs a female head in gold and an amethyst pendant, *from Magna Graecia, 4th Century B.C.*; a gold Pendant, with design of a bird, *from Magna Graecia, 10th Century A.D.*; and a Cupid, Pendant of an Ear-ring 3

- 181 A gold Necklace with a pendant formed from a gold coin of Marcus Aurelius, *Roman*, 2nd Century A.D. 6/1-
- 182 A Necklace, of hollow silver and emerald plasma Beads, with silver pendant, *Gaulish* 24/-
- 183 A gold Necklace, with pendant locket enclosing a relief of Cupid, *Roman* 4/-
- 184 A blue glass Jug, 4 in. high, the handle missing, *Roman*; a glass Rod; and a glass Pestle 3 1/2-
- 185 A gilt-bronze Buttonhook; a bronze Cosmetic Spoon, with gold mount; a silver Ring; two bronze Rings; two Dice; and a miniature silver vase 8 1/2-
- 186 Two Scarabs; five Amulets; glass Tessarae; Seeds from Geth-semene; and other items a lot 16/-

The Property of Mrs. C. Burdon-Muller.

- 187 A pair of gold Ear-rings, each consisting of a rosette with a figure of Eros holding a stick; and the Pendants of a pair of Ear-rings, ornamented with filigree, *Hellenistic* 4 5/1-
- 188 An Etruscan Bucchero Oenochoe, 11½ in. high, with a frieze of animals in relief on the shoulder; and two other Cups 3 1/1-

Other Properties.

- 189 A red-figured Bell-Krater, $12\frac{1}{4}$ in. high, unbroken; on one side, a satyr-boy with a dog, on the other a woman with a hydria in her hand at a pillar; from the Hope collection (Tischbein, 2 pls. 29-30; Tillyard, no. 279); Italiote (Paestan) work of the 4th Century B.C. 25/-
- 190 Another, 14 in. high, unbroken; on one side Dionysos running, accompanied by a satyr who holds a cattabos-stand, on the other two youths; from the Hope collection (Tillyard, no. 276); Italiote (Paestan) work of the 4th Century B.C. 30/-
- 191 Another, $16\frac{1}{2}$ in. high, unbroken; on one side Zeus in a four-horse chariot hurling his thunderbolt, on the other three youths; from the Hope collection (Tischbein, 1 pl. 31; Tillyard, pl. 43, no. 326); Italiote (Campanian) work of the 4th Century B.C.
- 192 Another, 16 in. high, unbroken; on one side a young warrior and a woman attacking a second woman, on the other two women; from the Hope collection (Tischbein, 3 pls., 45-6; Tillyard, no. 328); Italiote (Campanian) work of the 4th Century B.C. 21/-
- 193 A black-figured Hydria, $11\frac{1}{2}$ in. high, mended, and the feet of two figures missing; on the body, a youth rides a horse and leads another, and three men look on; on the shoulder, eight male figures, two of them mounted, Attic work of about 560 B.C. 20/-
- 194 An Aryballos, 6 in. high, mended, and much repainted, with a man and two sirens, Corinthian, 6th Century B.C.; and a white Lekythos, 9 in. high, unbroken, with a figure of a youth at a tomb, Attic work of about 450 B.C. 45/-²
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The Property of Miss J. M. G. Simes.

- 195 A black-figured Neck-Amphora, 11 in. high, mended, and the white parts retouched, on each side a warrior and a woman, Attic work of about 500 B.C.; and a small red-figured Bell-Krater, $7\frac{1}{2}$ in. high, very largely modern 10/-

THE

Property of the Rt. Hon. the late Earl of Moray,

removed from Kinfauns Castle.

[SOLD BY ORDER OF THE EXECUTORS.]

- 196 A red-figured Lekythos, 14 in. high, mended and much repainted, with figure of a youth, dressed in a short chiton and a cloak, and holding a pair of spears, pursuing a woman, *Attic work of about 450-440 B.C.* 24/-
- 197 A red-figured Bell-Krater, 12¾ in. high, mended, but hardly anything missing, on the front Dionysos sits watching Papposilenos, who dances up to him poising two large bunches of grapes and some figs on a tray, a satyr and a maenad look on, on the back three youths, *Attic work of the 4th Century B.C.* 12/-
- 198 A red-figured Bell-Krater, 11¼ in. high, unbroken, with figures of a youth and a woman on the front, and of two youths on the back, *Italiote work of the late 5th Century* 24/-
- 199 Another, 15 in. high, unbroken, decorated with figures of women on the front and youths on the back, *Italiote (Apulian) work of the late 4th Century* 10/-
- 200 Another, 12½ in. high, unbroken, with a warrior attacking a griffin on the front, and three women on the back, *Italiote (Campanian) work of the 4th Century* 22/-
- 201 Another, 15 in. high, intact, with figures of three women on the front, and of three youths behind, *Italiote (Campanian) work of the 4th Century* 30/-
- 202 Two red-figured Bell-Kraters, 13 in. and 10½ in. high, intact, decorated, one with figures and a satyr and a woman, the other with female figures, *Italiote work of the 4th Century B.C.* 34/-
- 203 A red-figured Neck-Amphora, 17 in. high, intact, on one side a youth and a woman, with a bird on a pillar, on the other a similar scene, a female head on either side of the neck, *Italiote (Paestan) work of the 4th Century B.C.* 6/1/-

- 204 A red-figured Pelike, $13\frac{3}{4}$ in. high, unbroken, with figures of a seated youth and a woman on the front, and of two youths on the back; another, $10\frac{1}{2}$ in. high, intact, with similar scenes; a Hydria, $12\frac{3}{4}$ in. high, the mouth and one handle damaged, with a youth and a woman, all Italiote (Apulian) of the 4th Century 18/-
- 205 A large red-figured beak-mouthed Oenochoc, $16\frac{1}{2}$ in. high, unbroken, with a young male figure seated between two women, and on the neck, a satyr; and another, 15 in. high, unbroken, with a similar picture on the body, and on the neck a swan, the white parts on both vases are retouched, Italiote (Campanian) work, of the late 4th Century 20/-
- 206 A large red-figured Amphora of Panathenari shape, 26 in. high, mended, with male and female figures, Italiote work of the 4th Century B.C. 10/-
- 207 A red-figured Nestoris, the foot missing, 13 in. high, with male and female figures, Italiote (Apulian) work of the 4th Century B.C.; a Calyx-Krater, $21\frac{1}{2}$ in. high, mended and repainted, with female figures, same period and fabric 18/- 2
- 208 A large red-figured Nestoris, mended, 28 in. high, with a youth between women on one side, and Nike with a youth on the other, Italiote work of the 4th Century B.C. 10/-
- 209 A black-figured Pelike, and five black Jugs of various shapes, 6 in. to 12 in. high, one in Etruscan bucchero, the others Italiote of the 4th Century B.C.; and a red-figured Jug, with the figure of a youth, of the same period 25/- 7
- 210 A VERY RARE CELTIC GOLD BRACELET, formed of a plain gold band with twisted wire clasps (wt. 3 ozs. troy), probably Scottish native work, c. 6th Century A.D.

*** This fine and curious specimen shows traces of Roman influence in the shape of the clasps, such designs surviving for several hundred years after the Roman period, and were used by the native workmen.

In the "Antiquaries Journal," vol. V, p. 289, is illustrated a ring with precisely similar spiral ornaments, which was found by Mr. F. W. Bull, F.S.A., while digging near Newport Pagnell, Bucks, in 1923. It was made of silver wire, quite perfect, and was considered of especial interest on account of the two spiral clasps. Judging from the style of other ornaments unearthed at the same time and place, it was possible to put the date at about the 6th Century.

[See ILLUSTRATION.] 33/- 1/- Gurney



ANCIENT GLASS.

- 211 A Balsamary, $4\frac{1}{2}$ in. high, in dark glass ornamented with white feather pattern; another, $2\frac{3}{4}$ in., with two handles from lip to shoulder, both on gilded stands 2 *3/15/- Lawrence*
- 212 Two Balsamaries (*one mended*), each 5 in. high, with white feather pattern, both fitted with gilded stands 2 *2/12/- Lawrence*
- 213 Three long-necked Vases, $5\frac{1}{2}$ in., 6 in. and $6\frac{1}{2}$ in. high, all with blue iridescence 3 *25/- do*
- 214 A bowl in fine blue glass, $4\frac{3}{4}$ in. diam. (*mended*); another, 3 in. diam., with some colour, the lip and base ringed 2 *35/-*
- 215 Two Beakers, each $3\frac{1}{2}$ in. high, the bodies pinched in to form four sides; another, $3\frac{1}{2}$ in. high, on shaped foot, the body with six perpendicular grooves 3 *15/- Lawrence*
- 216 A Bowl, with some fine colour, about 3 in. diam. at the base, and $2\frac{1}{2}$ in. high; and another, on shaped foot, $5\frac{1}{2}$ in. wide at the mouth, and $2\frac{1}{2}$ in. high, also coloured 2 *30/- do*
- 217 A Bottle, $2\frac{1}{2}$ in. high, with round body and cylindrical neck, finely coloured in brown and pearl; another (*mended*), 3 in. high, with square body and handle; and a long-necked Vase, $6\frac{3}{4}$ in. high 3 *passed*

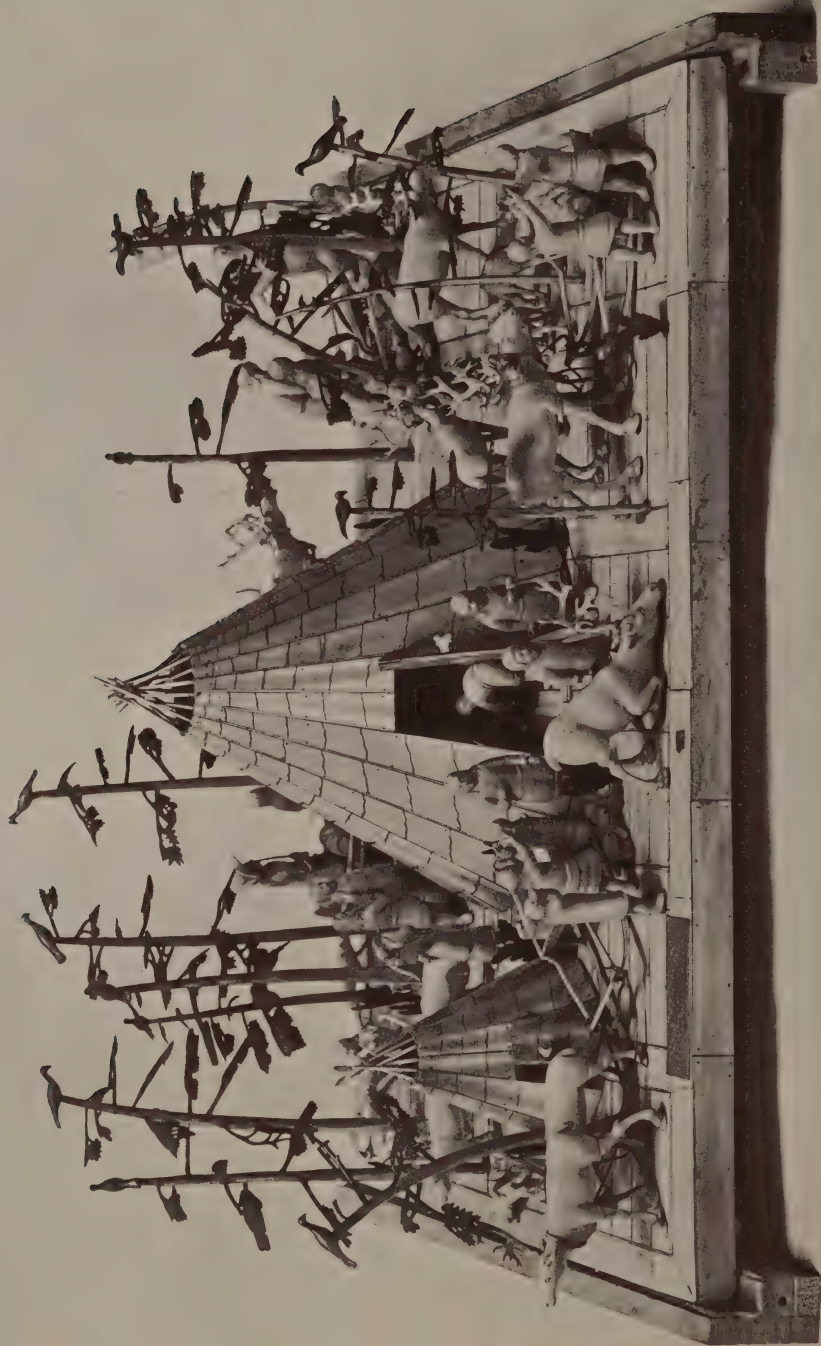
NATIVE ART.

- 218 A good New Zealand Mere of fine patination, the back of the blade carved with a Tiki-like figure, the end of the handle similarly decorated, 16 in.; a stone Adze; and a Club, 31 in. 3 *25/-*

Other Properties.

- 219 A LARGE MODEL OF A MAORI CANOE, of plain form with blistered sides and carved gunwale, the prow and stern very finely carved with pierced dentate scroll-work, figures and monster heads, enriched with haliotis, 7 ft.; and a Paddle 2
- 220 New Zealand Implements : A glazed Case containing a whalebone Comb, inlaid with haliotis shell; three bone Fish-Hooks; another, in jade; four claw Ornaments; and four other Pieces 14
- 221 A Fish-Hook in green jade, barbed and furrowed at the butt end for attachment, $6\frac{1}{2}$ in. long, from Ruapuke Island
- (64) 5. (222) A Ceremonial Knife with serrated cutting edge, handle perforated, 9 in. long, from Chatham Island
- 223 A very large Congo War Horn, carved with serrated bands round the middle and a pattern of diamond dicing at the end, consisting of one great elephant tusk, 55 in. long
- 224 A Wanganui double Gourd (Taha) with incised floral decoration on brown patination, suinet handle, $9\frac{1}{4}$ in.
-





THE PROPERTY OF

H.R.H. the Duke of Saxe-Coburg Gotha.

30, 225 A VERY FINE MODEL OF A LAPLAND VILLAGE, carved in walrus ivory, with two reindeer tents in a grove of trees with numerous figures, dogs and reindeer depicting scenes in daily life, births, marriages, fighting, bartering, etc., 27 in. by 19½ in. 62/1-113

** This remarkable model was brought from Russia by Field Marshall Prince Wittgenstein and presented to his sister, Countess Keller, from whom it passed to the family of the present owner.

[See ILLUSTRATION.]

12, 226 A RARE CENTRAL AMERICAN SHRUNK HUMAN HEAD, completely boned, and with long black lank hair, supported on a pedestal with turned stem, 4 in., hair 11 in., Jivaro, Ecuador 62/1-113

** Used in magic rites, these heads are of exceptional rarity and greatly prized. Cf. Handbook to the Ethnographical Collections, p. 301, fig. 291 (B.M.).

8, 227 A FINE AFRICAN IVORY STANDING CUP AND COVER, the latter surmounted by a grotesque female figure of a child, the stem of the cup in the form of two cusped knobs above a conical base, spirally carved and decorated with small studs below a frieze of alternate human and animal figures in high relief, supported on an octagonal ebonised base, 13½ in., Benin Region 62/1-113

Formerly the Property of the First Lord Avebury

[SOLD BY ORDER OF LADY AVEBURY.]

- 228 A walrus Head, in carved bone; a Pendant, made from a tooth;
and a Figure of an animal, *all Esquimaux work* 32/- 3

The Property of Dr. J. Neil Leitch.

- 229 A RARE WEST AFRICAN CHIEF'S CHAIR, of European design, with leather covered seat and back, on square legs and plain stretchers, studded with brass, decorated with bosses in relief, the side columns with spike and wheel brass finials, 31½ in. high

** These chairs were only used for high ceremonies, a somewhat similar specimen is in the Wellcome Historical Museum.

Other Properties.

- 230 AN INTERESTING SILVER NECK ORNAMENT, apparently of Northern Punjab work, worn by the favourite wife in an Abyssinian harem, repoussé with bossed ornament and engraved and pierced with geometric patterns, from the crescent-shaped body depend small clusters of bells and a smaller crescent-shaped ornament similarly decorated, 8 in. wide

** The ornament was captured in the neighbourhood of Jedali, Somaliland during the operations in 1920.

10. (231) A PAIR OF BENIN BRONZE GROUPS, in the form of a procession headed by a female figure carrying an offering, a child on her back, surmounted by a pierced cock-headed basket bowl, and followed by an equestrian figure flanked by six other figures, 10½ in.

MAORI PAINTINGS.

8. 232

EPUNI, *by J. Veitch*, a full-length portrait of the Chief in war-dress holding a ceremonial staff in his right hand against a lake and forest background, oil painting, $23\frac{1}{2}$ in. by 18 in.; PIPITEA PAH, *by J. Veitch*, a View of the Native Village, the site now Molesworth Street, Wellington, with figures in the foreground in front of huts, a mountainous landscape in the background, oil painting, $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.; HIKO, *by J. Veitch*, a bust portrait of the famous Chief of the Cook's Straits, full-face, heavily tattooed, wearing a feather poncho, 1841, oil painting, 17 in. by $23\frac{1}{2}$ in. 3

108p

NS

8. 233

WAREPORI, *by J. Veitch*, a full-length portrait, with heavily tattooed face, holding a green jade Mere in his right hand which is extended across the body to the left, wearing a feather robe, against a mountain and lake background, 1841, oil painting, 17 in. by $23\frac{1}{2}$ in.; KUY TAWHIO, *by W. G. Baker*, a fine portrait of the last Maori King, the king is portrayed full-face with tattooed features and wearing a feather poncho, oil painting, 24 in. by 18 in. 2

108p

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** Warepori, in conjunction with Epuni, sold the site of Wellington to the New Zealand Land Company in 1837.

END OF SALE.

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